

Playing for Power

written & devised by Margaret Metcalf

Stimulating, funny, thought-provoking - Margaret Metcalf's one woman show, based on the drama created by the Actresses' Franchise League to publicise the cause of woman's suffrage, sheds light on a neglected aspect of women's struggle for the vote.

The Actresses' Franchise League was formed in December 1908 at the height of women's struggle for the vote. The League, whose members included all the leading actresses of the day, commissioned and performed a wide range of plays and other material to promote the suffrage cause. The plays are powerful and entertaining pieces of agit-prop which dramatize women's demands for freedom and equality - principles for which women are still fighting today.

Monologues, poetry and songs which were performed at meetings in village and city halls, and at processions all over the country, are once again brought to life in the typical story of one of the actresses involved.

British Sociologist and Actress Margaret Metcalf lectures in Theatre Studies at the University of North London. She is able to combine her academic background in sociology with her acting training at the East 15 Acting School which is applied to her particular interests in the sociology of theatre and the politics of gender. She was also the co-author and performer of "The Triumph of Tears," a successful play produced on the Edinburgh Fringe Festival in 1988 about the position of women in Central America.

Friday, September 22, 1995 at 20h00
Concordia University
De Sève Theatre
1400 de Maisonneuve Boulevard West

Admission is free with programme at the door.
The play will be followed by a discussion with Ms. Metcalf.
For information : 848-2373

*Co-sponsored by the Arts & Science Committee on the Status of Women, the History Department, the Office on the Status of Women, and the Simone de Beauvoir Institute.
Facilitated by the British Council.*